

“Expression of Interest” for hosting Marie Skłodowska-Curie Postdoctoral Fellowships in Germany

Institutions interested in hosting postdoctoral fellows within the Marie Skłodowska-Curie Postdoctoral Fellowships programme should use this template. Host institutions should be located in Germany.

1. Valid for the following MSCA-PF Call¹:

Please tick:

2021

2022

2. Interested host institution:

University of Music Dresden

Hochschule für Musik Carl Maria von Weber Dresden
Wettiner Platz 13 in 01067 Dresden

Name of EU liaison officer (EU-Referent/in), if applicable:

CLAUDIA SYDRAM

Leiterin Stabsstelle strategische Hochschulentwicklung
Modulverantwortliche Markt, Recht und Kommunikation

0351 - 49 23 626

Claudia.Syndram@hfmdd.de

3. Institute/Department:

More information, please click on the link: <https://www.hfmdd.de/en/>

Website (Hyperlink): <https://www.hfmdd.de/en/staff/person/42-prof-dr-barbara-beyer>

4. Contact person (name and e-mail address):

If you are interested in the offer and have the required background, do not hesitate to send an e-mail to barbara.beyer@mailbox.hfmdd.de

Prof. Dr. Barbara Beyer, Coordinator of the Opera Class is seeking MSCA PF in Digital Theater Development, Electrical Engineering, Musicology and similar fields.

5. Project idea/position (scientific requirements, topic, discipline):

Rough outline of idea/position:

You are a digital native with an affinity for theater? Would you like to explore with us the connection between analog and digital processes in the theater during the

¹ MSCA Postdoctoral Fellowships are selected on the basis of annual calls for proposals. Forthcoming and open calls for proposals can be found on the [Funding & tender opportunities Portal](#) of the European Commission.

development of an opera production? Help develop questions and problems to bring these two distant worlds into a fruitful dialogue with each other?

Within the framework of an MSCA research proposal on the topic of "Opera and Digitality", the Dresden University of Music is looking for an expert from the tech sector who is familiar with digital media, technically skilled and up-to-date with the latest developments, also and especially in the application of digital media for the theater. In the context of the research project, hybrid opera productions will be developed in collaboration with several European opera houses (primarily operas from the old repertoire). The aim is to open up new spaces of thought and imagination for this old repertoire through the interplay of analog and digital media. The new theatrical forms that develop from this are intended to help us become more aware of our - increasingly digitally determined - reality and to do justice to the new, different way in which people interact with each other.

Tasks:

We are looking for an accomplished digital expert and a team player who will support the research process in close collaboration with the project management over a period of three years, primarily through technical know-how, and who will help formulate the content-related settings and questions and, in the further course, accompany the research process.

Admission criteria:

The candidate should hold a PhD degree at the time of the application deadline.

She/he must have no more than eight years of research experience.

In addition, she/he must not have resided or had the primary activity (work, study, etc.) in the recipient's country for more than 12 months in the 36 months immediately preceding the submission deadline 14.09.2022.

Please tick:

- Life Sciences
- Natural Sciences
- Engineering Sciences
- Social Sciences and Humanities